

The Answer

Linda Adams

♩ = 100

Piano

Through -

The piano introduction consists of four measures in 3/4 time, featuring a treble and bass clef. The treble clef has whole rests in the first three measures and a quarter note in the fourth. The bass clef has a half note in the first measure, followed by quarter notes in the second, third, and fourth measures.

out my life I have seen sor-row ev - ery - where I have

The first vocal line spans four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "out my life I have seen sor-row ev - ery - where I have".

been; And e - ver to the Lord would I pray: Dear

The second vocal line spans four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "been; And e - ver to the Lord would I pray: Dear".

Fa - ther, why must it be - this way?

The third vocal line spans four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Fa - ther, why must it be - this way?".

And the an - swer shines as a cle - ar bright

The first system of musical notation for the song 'The Answer'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'And the an - swer shines as a cle - ar bright'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

light, in my mind, I hear His voice say: My -

The second system of musical notation. The lyrics are: 'light, in my mind, I hear His voice say: My -'. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

child, if you ne - ver kne - w the night, tell me,

The third system of musical notation. The lyrics are: 'child, if you ne - ver kne - w the night, tell me,'. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

how would you kno - w the day? How would you

The fourth system of musical notation. The lyrics are: 'how would you kno - w the day? How would you'. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

kno - - w the day?

The fifth system of musical notation. The lyrics are: 'kno - - w the day?'. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The system ends with a double bar line.