

# He Knows My Name

Linda P. Adams

♩ = 75-80  
*freely, with expression*

Voice

Piano

*mp*

Pno.

1. Who am I - , that He should

Pno.

kno - w me? While I - know I need His me - r - cy -

- I am but one in this sea of bil-lions of o - ther lost souls; And

Pno. *mf* *f* *mp*

Je - sus is none o - ther than De - i - ty - . Oh,

Pno. *pp*

does He kn-ow me -, ev - ery - thing a - bout me, does he lo - ve me, and

Pno. *f*

He Knows My Name

will He answer when I call - - - ? Oh, does He know my

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, a half note G4, and a quarter note F4. A slur covers the notes G4, A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present.

name? (Vs.2) The n

The second system continues the vocal line with a half note G4, a quarter note F4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is present.

ge - nt-ly He re - min - ds me He has known me an e - ter - ni-ty.

The third system shows the vocal line with a half note G4, quarter notes A4, Bb4, and C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

For I am ran-somed by His love, And He could not for - get the

Pno. *mf* *ff*

blood or the tea-rs He shed for me - - - And when I meet Him,

Pno.

He'll be wai - ting. He'll call me by name, And show me my heart has a

Pno.

place in His love that will ne- ver end, ne - ver end! And I will know His  
(chorus)

Pno.

*ff* *mp*

face, I will rec-og-nize His voice, Re-mem-ber His sweet smile, and run to

Pno.

His em-brace! And yes, He kn-ows me - ev - ery thing a bout me,

Pno.

*f*

yet He loves me; He'll al - ways an - swer when I call - - - ! Be -

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with three flats and a 4/4 time signature. Dynamics include *f* and *mp*.

cause He knows my name, He knows my na - me - .

Piano accompaniment for the second system, featuring a treble and bass clef. The music is in a key with three flats and a 4/4 time signature. Dynamics include *p* and *mf*.