

Turn It Over (Debra's Song)

Linda Adams

♩ = 130 Southern Gospel style, improvise freely

Voice

The musical score is written on a single treble clef staff in a 4/4 time signature with a key signature of one flat (B-flat). The tempo and style are indicated as '♩ = 130 Southern Gospel style, improvise freely'. The lyrics are: 'I got a ri-ver of an-ger Flow-ing o-ver me, Pound-ing thro-ugh my veins Till I can-not see. Feels like I'm in chains, And I'll ne-ver be free. — Oh! Turn it o-ver to Je-sus, On-ly He has the key; He can un-lock the door, And set you free! But you have to co-me to Him, Turn it o-ver, give it to Him.' The score consists of five lines of music. The first line starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second line continues with eighth and quarter notes. The third line features a half note with a fermata over it, followed by quarter notes. The fourth line has quarter notes and a half note. The fifth line ends with a double bar line.

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key; He can un-lock the door, And set you free! But you have to co-me to
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Author's Note:

This is the song the character Debra writes in Refining Fire. Additional verses included in chapter headings of the book.